

Université de Paris–Nanterre, Maison Max Weber

Lundi 17 décembre (13h30-18h) & Mardi 18 décembre 2018 (8h30-13h)

Org. D. Muianga (UEM, Mozambic), G. Porraz (CNRS, UMR7041), C. Verna (CNRS, UMR7194)

### *Rencontres d’Air Moderne et de Préhistoire Africaine*

« L’Afrique des origines » se laisse voir de bien des façons mais c’est en particulier l’Art et les Traditions de ce continent qui nous font toucher sa singularité et son universalité. Cet art et ces traditions mettent en mouvement des modes de représentation et des savoir-faire dont la modernité et l’ancienneté sont confondantes. Les *Rencontres d’Air Moderne et de Préhistoire Africaine* sont une invitation à penser les héritages culturels et biologiques des sociétés africaines depuis l’apparition des hommes et femmes *Homo sapiens* il y a environ 300,000 ans. D’un bout à l’autre de cet immense continent, ces hommes et ces femmes se sont adaptés et se sont transformés au gré d’expériences qui ont joué un rôle déterminant dans l’histoire et l’évolution de notre espèce. Nous invitons les chercheurs de toutes disciplines de l’Archéologie préhistorique à venir présenter leur actualité et à composer librement sur l’air moderne des sociétés africaines du Pléistocène et de l’Holocène.

### *Meetings of Modern Air and African Prehistory*

The meeting of *Modern Air and African Prehistory* invites participants to discuss the cultural, cognitive and biological origins of African populations since the appearance of *Homo sapiens* men and women approximately 300ky. On a continental scale, groups adapted to diverse environments and shared experiences that have been crucial to modern human evolutionary history. We invite researchers from all fields of Prehistoric archaeology to compose on the modern air of Pleistocene and Holocene African societies.

**Contacts :** Décio Muianga (University Eduardo Mondlane, & Kaleidoscopio, - Research in Public Policy and Culture, Mozambique) [d.muianga@kaleidoscopio.co.mz](mailto:d.muianga@kaleidoscopio.co.mz) / Guillaume Porraz (CNRS, UMR 7041 ArScAn-AnTET) [guillaume.porraz@mae.u-paris10.fr](mailto:guillaume.porraz@mae.u-paris10.fr) / Christine Verna (CNRS - UMR7194 Muséum d’Histoire Naturelle, Musée de l’Homme, France) [christine.verna@mnhn.fr](mailto:christine.verna@mnhn.fr)

**Map:** <https://sophiapol.hypotheses.org/files/2011/04/Plan-du-campus-et-trajet-vers-le-b%C3%A2timent.pdf>

<http://www.kaleidoscopio.co.mz/>

<http://www.arscan.fr/antet/>

<http://hnhp.cnrs.fr/>

## PROGRAM

Communications expected to be 15-20' long

### Monday 17<sup>th</sup> (13h30-18h)

- "ANTHROPO 1" (to be confirmed)
- "ANTHROPO 2" (to be confirmed)
- "*MSA and LSA chronology in Northwestern Africa: new data from Rabat-Temara sites*" by Eslem BEN AROUS, Christophe FALGUERES, Roland NESPOULET & Mohamed ABDELJALIL EL HAJRAOUI
- "*Chronology of Middle Stone Age sequences in Southern Africa: some news from the IRAMAT-CRP2A laboratory*" by Chantal TRIBOLO, Norbert MERCIER, Nadia CANTIN, Eric Douville, Asmodée GALLY, Sebastian KREUTZER, Yannick LEFRAIS, Loïc MARTIN, Christophe PECHEYRAN, Edwige PONS-BRANCHU, Héléne VALLADAS, Gregor BADER, Nicholas J. CONARD, Guillaume PORRAZ, Aurore VAL & Manuel WILL
- "*Sea level fluctuations along the Moroccan Atlantic Coast during the Upper Pleistocene: implications for Human and Carnivore settlements*" by Emilie CAMPMAS & Camille DAUJEARD
- "*The Mountain Exile Hypothesis: how humans benefited from African high altitude ecosystems in Ethiopia*" by Ralf VOGELSANG, Götz OSSENDORF & Minassie TEKELEMARIAM

### **Break around 15h30**

- "*Cultural dynamics in Eastern Africa during the late Pleistocene: a view from Goda Buticha (Ethiopia) and Enkapune Ya Muto (Kenya)*" by Alice LEPLONGEON
- "*Contextualizing technological variability at Pangaya Saidi in MIS 4*" by Will ARCHER, Ceri SHIPTON, Nicole BOIVIN & Michael PETRAGLIA
- "*Hafting and innovations in southern Africa*" by Veerle ROTS (title to be confirmed)
- "*A remarkably continuous tradition over the past 120ka in South Africa, or heat treatment is just everywhere*" by Patrick SCHMIDT
- "*Ochre use in the Middle Stone Age of South Africa: looking for the function of iron oxide bearing materials*" by Laure DAYET
- "*Résultats des prospections archéologiques dans la région de Kasserine, Tunisie du centre ouest*" by Mondher M'HAMDI & Zaineb ELAMRI

## **Tuesday 18<sup>th</sup> (8h30-13h)**

- “*An introduction to the archaeo-sequences of Bushman Rock Shelter and Heuningneskrans, Limpopo, South Africa*” by Guillaume PORRAZ & Aurore VAL
- “*The place beyond the trees: new excavations at the Middle Stone Age deposits at Olieboomsport, South Africa*” Aurore VAL, Paloma DE LA PEÑA & Dominic STRATFORD
- “*The Middle Stone Age in Central Africa: using old collections to rethink the Lupemban's definition*” by Isis MESFIN, Alice LEPLONGEON & David PLEURDEAU
- “*Characterising the C-A layers of Sibudu, South Africa, and implications for the MSA cultural sequence in MIS 5*” by Viola C. SCHMID, Guillaume PORRAZ, Mohsen ZEIDI & Nicholas J. CONARD
- “*No one's home? New evidence for mid to late MIS 3 occupations in the Western Cape (South Africa) from Mertenhof Rockshelter*” by Manuel WILL, Matthew WILLIAMS, Zenobia JACOBS, Alex MACKAY
- “*Preliminary results on the late Pleistocene occupation of Iron Pig Rock Shelter in Mpumalanga, South Africa*” by Gregor D. BADER, Jörg LINSTÄDTER, Alex SCHOEMAN

## ***Break around 10h30***

- “*Typo-technological analysis of the Later Stone Age bone tool assemblage from Bushman Rock Shelter, South Africa*” by Sacha BONZOM-CHAPELLE, Léa FEYFANT, Guillaume PORRAZ & Aurore VAL
- “*Morpho-functional variability of the late Holocene microlithic backed tools from Pomongwe Cave, Matobo, Western Zimbabwe*” by Precious CHIWARA, Lorène CHESNAUX & Guillaume PORRAZ
- “*The emergence of herding populations in southern Africa and in the Shashe Limpopo Confluence area (South Africa)*” by Iris GUILLEMARD
- “*Characterisation of colouring materials and rock art pigments in the Erongo Mountains (Namibia)*” by Guilhem MAURAN, Mathieu LEBON, Alma NANKELA, David PLEURDEAU, Jean-Jacques BAHAIN
- “*Humans, not frogs: Dorothea Bleek and her suggested illustrations of myth in South African rock art*” by David WITELSON
- “*Hunter-gatherer lithic production and rock paintings in Changalane Administrative Post: Maputo Province, southern Mozambique*” by Decio MUIANGA

## ***Lunch at the Maison Max Weber from 13h/13h30***